FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165810-D **Type of Permit:** FILMING **Release Date:** 11/12/2020

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	WHY WOMEN KILL S2
Type of Production	TV Drama

Producer	Mark Grossan
Director	n/a n/a
1st AD	Thomas Boucher
Production Manager	Mark Glick
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Edward Mazurek
Primary Phone	Mobile - 310-980-4142
Secondary Phone	
Location Assistant	Danny Finn
Primary Phone	Mobile - 951-202-6127
Secondary Phone	

Fees

Notification Charge	$256.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,924.00

Total Permit Fee $4,291.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title WHY WOMEN KILL S2

Location Manager Edward Mazurek
Primary Phone Mobile - 310-980-4142
Secondary Phone

Location Address 3500 W Adams Blvd, Los Angeles, CA, 90018

Location Name MOVEMENT OF SPIRITUAL INNER AWARENESS/PEACE AWARENESS LABYRINTH AND GARDENS

Location Type Community Center

Prep Dates 11/5/2020 - 11/9/2020 07:00 - 22:00 5 days

Film Dates 11/10/2020 - 11/10/2020 06:00 - 22:00 1 day
11/11/2020 - 11/11/2020 07:00 - 23:59 1 day
11/12/2020 - 11/13/2020 09:00 - 02:00 1 day
11/13/2020 - 11/14/2020 09:00 - 03:00 1 day

Strike Dates 11/16/2020 - 11/16/2020 07:00 - 22:00

Hold Dates 11/14/2020 - 11/15/2020 00:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document CBS.Why.165810.Sfx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	20
Crew	80
Extras	40
LA City UFSO	47706

DRAFT

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Catering Truck	1	assigned	
Condors	1	Off-Duty/Retired LAPD Officer(s)	2
Cranes	1		
Cube Trucks	3		
Generator	1		
Honey Wagons	3		
Motor Homes	2		
Portable restrooms	1		
Scissor Lifts	1		
Stakebed Trucks	3		
Trailers	3		
Vans	3		

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Additional prep: 11/10, 0400-0600; 11/11, 0400-070; 11/12, 0500-0900; Key Asst LM: Danny Finn, 951-202-6127 for notifications; Additional Prep: 11/13, 0500-0900; Additional Strike: 11/14, 0600-0600, 11/16, 0700-2200;

Special Effects: F/X Permit # 30391

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent smoking cigarettes 11/11-11/12 only
UFSO required for sfx per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual

NO PERMIT

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Secondary Phone

production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Person Responsible for Covid-19 Compliance: Michael Monak michaelmo.atech@gmail.com Phone: (858) 666-5181

Coordinator Note Rider C (no charge) obtains LAUSD approval; collects LAUSD fees

Coordinator Note Additional notification fee due for revised dates on 11/10

Coordinator Note Rider D adds sfx; hires UFSO; collects UFSO and notification fees for changes made (to be potentially released on a future rider

Parking

Base Camp
Location Type : Other Location
SIXTH AVE ELEMENTARY SCHOOL (LAUSD)
3109 6th Ave, Los Angeles, CA, 90018

Crew Parking
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Base camp at 6th St ES (Spot check ok per Capt Rodgers)
Cast/Crew parking: Holman United Methodist Church (Spot check ok per Capt Rodgers)
Catering at Our Lady of Bright Mount Carmel Roman Catholic Church, 3426 W Adams Blvd. (Spot check ok per Capt Rodgers)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165810-D

Permit No: 30391

Date Issue 11/9/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3588.08

Name:	ALEX ALLARD	Address:	22100 ERWIN ST., APT #220	Phone:	(818) 404-4548
Company:		City:	WOODLAND HILLS	Mobile:	(818) 404-4548
Email:	allardfab@yahoo.com	State:	CA Zip: 91367	Fax:	

2nd Operator: 3588.08 ALEX ALLARD

Production Title: WHY WOMEN KILL Production Company: CBS RADFORD

Location: 3500 W. ADAMS BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS AND BACKGROUND SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- PACKS OF CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ALEX ALLARD, 3588.08 AND UFSO FOR EFFECTS FP# 165810

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/11/2020 TO **11/12/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT